

# ***The Aztec Song of the Dead***

*Closer to the Light*, Melvin Morse, MD

**The Aztec *Song of the Dead* reads like a poetic version of a near-death experience. It practically scores off the top of the scale of the Near-Death Experience Validity Scale developed by researcher Kenneth Ring, PhD.**

**“Then the time came for Quetzalcoatl to die, when he felt the darkness twist in him like a river.” [tunnel]**

**He then had a life review, in which he remembers all of his good works and is able to settle his affairs. He then “saw my face/(like looking into a) cracked mirror.” [Out-of-Body experience] He hears flutes [sounds] and the voices of friends [encountering deceased persons] and then passes through a shining city [Light] and over hills of many colors. He comes to the edge of a great sea [boundary], where he again sees his own face, during which time “the beauty of his face returned to him.” [return to the body]**