

Rick—5 years old

Closer to the Light—Melvin Morse, MD

When Rick was five he became severely ill at home after surgery to remove a fungus from his head. His parents called an ambulance, but by the time it arrived, Rick was running a high temperature and was barely holding onto life. This is how he describes what happened to him:

“I remember leaving my physical body and seeing the transport team carrying me out of the house! I was following above them as they loaded my body into the ambulance.”

“I saw my father weeping as he got into the car to take the family to the hospital. He was sure I was going to die, and I felt sorry that my possible death was causing him this kind of pain.”

“I went ahead to the hospital to see what kind of room I was going to get. I saw a girl who was about twelve years old in the room that I was supposed to go into. Since I was so sick, they decided to move her and give me the room alone.”

“I then left the earth and traveled down a long tunnel. I came to a bright opening and passed through it. Out in the brightness I was engulfed by fog. There seemed to be a border, something like a waterline on the beach that separated me from the true Light. I knew that if I entered the Light, I would not return to my body. The Light was all love, all knowing, and the sky was warm and friendly. I was trying to decide whether I should go into the Light or not when I just returned to my body.”

This experience amazed Rick’s family because of the rich details it provided about events going on around him. Since Rick's body was in the ambulance speeding toward the hospital, an out-of-body experience would have been necessary for him to see his father crying in the family car behind him. Leaving his body and traveling ahead of the ambulance would have been necessary for him to see the twelve-year-old girl being transferred from his room before he arrived at the hospital. The fact that he was comatose before leaving for the hospital and for several days thereafter makes his experience even more baffling.